

Rubato

Piano

Bass

Drums

Dm7 G7 Cmaj7 Fmaj7 Bm7b5 E7

Piano

Am7 Eb7 Dm7 G7 Cmaj7 Am7

Piano

Dm7 G7 Cmaj7 Dm7 G7

Piano

Cmaj7 Fmaj7 Bm7b5 E7 Am7 Eb7

moving forward

Piano

Dm7 G7 Cmaj7 (Bb7) A7 Dm7 G7

Piano

Cmaj7 D7 G7 Cmaj7 Am

Bass

Drums

Brushes

Piano

Dm G7 Cmaj7 F#7#11 B7b9

Bass

Drums

Em/A (E♭7) Dm7 A7 Dm7 A7 Dm7 A♭7 G7

Piano

Bass

Drums

Dm7 G7 Cmaj7 Fmaj7 Bm7♭5 E7

Piano

Bass

Drums

Am7 E♭7 Dm7 G7 Em7 Am7

Piano

Bass

Drums

A Piano solo

Chord progression: Dm7, G7, Cmaj7, Dm7, G7

Piano

Bass

Drums

Chord progression: Cmaj7, Fmaj7, Bm7b5, E7alt, Am7, Eb7

Piano

Bass

Drums

Chord progression: Dm7, G7, Cmaj7, Am7, Dm7

Piano

Bass

Drums

G7 Cmaj7 Dm7 G7

Piano
 Bass
 Drums

Cmaj7 Fmaj7 Bm7b5 E7alt

Piano
 Bass
 Drums

Am7 Eb7 Dm7 G7

Piano
 Bass
 Drums

Cmaj7 A7alt Dm7 G7

Piano

Bass

Drums

(8th) *loco*

The first system of the musical score consists of three staves: Piano, Bass, and Drums. The Piano part is in treble clef and features a melodic line with triplets and slurs. The Bass part is in bass clef and includes a section marked *(8th)* followed by a dotted line and the word *loco*, indicating a solo. The Drums part is in a standard drum notation with a consistent rhythmic pattern. Chord changes are indicated above the Piano staff: Cmaj7, A7alt, Dm7, and G7.

Cmaj7 A7 G7 Cmaj7

Piano

Bass

Drums

The second system of the musical score consists of three staves: Piano, Bass, and Drums. The Piano part continues the melodic line with slurs and ties. The Bass part provides a steady accompaniment. The Drums part maintains the rhythmic pattern. Chord changes are indicated above the Piano staff: Cmaj7, A7, G7, and Cmaj7.

A7alt Dm7 G7 Cmaj7

Piano

Bass

Drums

The third system of the musical score consists of three staves: Piano, Bass, and Drums. The Piano part features more complex rhythmic patterns, including triplets and slurs. The Bass part continues its accompaniment. The Drums part maintains the rhythmic pattern. Chord changes are indicated above the Piano staff: A7alt, Dm7, G7, and Cmaj7.

F#7#11 B7 E7alt A7alt

Piano
 Bass
 Drums

Dm7 A7alt Dm7 G7 Dm7

Piano
 Bass
 Drums

G7 (8va) Cmaj7 Fmaj7 Bm7b5 E7alt

Piano
 Bass
 Drums

Dm7 *loco* Eb7 Dm7 G7alt Cmaj7

Piano
 Bass
 Drums

A7alt Dm7 G7 Cmaj7 A7alt

Piano
 Bass
 Drums

B Dm7 G7 Cmaj7 Fmaj7 Bm7b5

Piano
 Bass
 Drums

E7alt A7sus4+9 E♭7 Dm7 G7alt

Piano: Treble clef, bass clef. Chords: E7alt, A7sus4+9, E♭7, Dm7, G7alt. Includes triplets and slurs.

Bass: Bass clef.

Drums: Drum staff with various rhythmic patterns.

C7(Cmaj7) A7alt Dm7 G7 Cmaj7

Piano: Treble clef, bass clef. Chords: C7(Cmaj7), A7alt, Dm7, G7, Cmaj7. Includes triplets and slurs.

Bass: Bass clef.

Drums: Drum staff with various rhythmic patterns.

A7alt Dm7 G7 Cmaj7 Fmaj7

Piano: Treble clef, bass clef. Chords: A7alt, Dm7, G7, Cmaj7, Fmaj7. Includes triplets and slurs.

Bass: Bass clef.

Drums: Drum staff with various rhythmic patterns.

Bm7b5 E7alt A7 Eb7 Dm7

Piano
 Bass
 Drums

G7 Em7b5 A7 Dm7 G7

Piano
 Bass
 Drums

Cmaj7 D7alt G7 C7

Piano
 Bass
 Drums

Piano

A7alt D7 Db7 C7

Bass

8^{va}

Drums

Piano

F#7 B7 E7alt Eb7 Dm7

Bass

loco

Drums

Piano

A7 Dm7 G7 Dm7 G7

Bass

Drums

Chord progression: Cmaj7, Fmaj7, Bm7b5, E7alt, A7sus4

Piano: Treble clef with melodic lines and triplets. Bass clef with block chords and triplets.

Bass: Bass clef with a walking bass line.

Drums: Drum set notation with a consistent rhythmic pattern.

Chord progression: Eb7, Dm7, G7, Cmaj7, A7alt

Piano: Treble clef with melodic lines and triplets. Bass clef with block chords and triplets. Includes markings for "even" and "flat".

Bass: Bass clef with a walking bass line. Includes markings for "flat" and "even".

Drums: Drum set notation with a consistent rhythmic pattern.

Chord progression: Dm7, G7, Cmaj7, [C]

Piano: Treble clef with melodic lines and triplets. Bass clef with block chords and triplets.

Bass: Bass clef with a walking bass line. Includes the instruction "Bass solo".

Drums: Drum set notation with a consistent rhythmic pattern.

Chord progression: G7, Cmaj7, Fmaj7, Bm7b5, E7alt, Am7

This system contains the first six measures of the piece. The Piano part features a melodic line in the right hand and a bass line in the left hand, with chords G7, Cmaj7, Fmaj7, Bm7b5, E7alt, and Am7 indicated above the staff. The Bass part has a steady eighth-note groove. The Drums part features a consistent pattern of quarter notes on the snare and bass drum.

Chord progression: Eb7, Dm7, G7, Cmaj7

This system contains measures 7 through 10. The Piano part continues with the melodic line, with chords Eb7, Dm7, G7, and Cmaj7 indicated. The Bass part features a more complex eighth-note pattern with triplets and a quintuplet. The Drums part maintains the steady groove.

Chord progression: Dm7, G7, Cmaj7

This system contains the final three measures of the piece. The Piano part concludes with the melodic line, with chords Dm7, G7, and Cmaj7 indicated. The Bass part features a final eighth-note pattern with triplets. The Drums part concludes with a final pattern of quarter notes.

Dm7 G7 Cmaj7 Fmaj7

Piano: Treble and Bass clefs. Chords: Dm7, G7, Cmaj7, Fmaj7.

Bass: Treble clef. Melodic line with triplets.

Drums: Drum set notation.

Bm7b5 E7 Am7 Eb7

Piano: Treble and Bass clefs. Chords: Bm7b5, E7, Am7, Eb7.

Bass: Treble clef. Melodic line with triplets.

Drums: Drum set notation.

Dm7 G7 Cmaj7 (A7) Dm7

Piano: Treble and Bass clefs. Chords: Dm7, G7, Cmaj7, (A7), Dm7.

Bass: Treble clef. Melodic line with a 'loco' section.

Drums: Drum set notation.

G7 Cmaj7 Fmaj7 Dm7

Piano

Bass

Drums

G7 Cmaj7 Dm7

Piano

Bass

Drums

G7 Cmaj7 F#7

Piano

Bass

Drums

B7 Em7 A7 Dm7 A7 Dm7 A7

Piano

Bass *loco*

Drums

Detailed description: This system contains the first three measures of the piece. The piano part features chords B7, Em7, A7, Dm7, A7, Dm7, and A7. The bass part is marked 'loco' and features a melodic line with eighth notes and triplets. The drums play a steady quarter-note pattern.

Dm7 Ab7 G7 Dm7 G7

Piano

Bass

Drums

Detailed description: This system contains measures 4 through 6. The piano part features chords Dm7, Ab7, G7, Dm7, and G7. The bass part continues with eighth notes and triplets, including a triplet marked with a 6th note. The drums play a steady quarter-note pattern.

Cmaj7 Bm7b5 E7alt Am7

Piano

Bass

Drums

Detailed description: This system contains measures 7 through 10. The piano part features chords Cmaj7, Bm7b5, E7alt, and Am7. The bass part continues with eighth notes and triplets, including a triplet marked with a 6th note. The drums play a steady quarter-note pattern.

A7alt Dm7 G7 Cmaj7

Piano

Bass
 (8^{va}) 5
 loco hold back ...

Drums

Dm7 G7 Cmaj7

Piano

Bass

Drums

D

Dm7 G7 Cmaj7 Fmaj7 Bm7b5

Bass

Drums

E7alt Am7 Eb7 Dm7 G7

Bass

Drums

Am7 (8^{va}) Dm7 G7 Cmaj7

Bass

Drums

F#7 (8^{va}) B7 Em7 Eb7 Dm7

Bass

Drums

A7 (8^{va}) Dm7 *loco* G7 Dm7 G7

Bass

Drums

Cmaj7 Fmaj7 Bm7b5 E7 Am7

Bass

Drums

Eb7 Dm7 G7 Cmaj7 A7 (8^{va})

Bass

Drums

Bass

Drms

Dm7 (8va) G7 loco Cmaj7 A7alt

Piano solo

Dm7 G7 Cmaj7 Fmaj7 Bm7b5

Bass

Drms

H.H.

E7alt Am7 Eb7 Dm7 G7

Piano

Bass

Drms

Em7 Am7 Dm7 G7 Cmaj7

Piano

Bass

Drums

Detailed description: This system contains the first five measures of the piece. The Piano part (treble and bass clefs) features a melodic line with triplets and a harmonic accompaniment. The Bass part (bass clef) provides a simple harmonic support. The Drums part (percussion clef) features a consistent rhythmic pattern with snare and bass drum hits.

A7alt Dm7 G7 Cmaj7

Piano

Bass

Drums

(8^{me}) loco

Detailed description: This system contains measures 6-10. The Piano part continues with melodic lines and triplets. The Bass part (bass clef) includes the instruction *(8^{me}) loco* above the first measure. The Drums part (percussion clef) maintains the rhythmic pattern.

Fmaj7 Bm7b5 E7alt Am7

Piano

Bass

Drums

Detailed description: This system contains the final five measures of the piece. The Piano part (treble and bass clefs) features melodic lines and triplets. The Bass part (bass clef) provides harmonic support. The Drums part (percussion clef) concludes the piece with a final rhythmic pattern.

Eb7 Dm7 G7 C7(Cmaj7)

Piano
 Bass
 Drums

A7alt Dm7 G7 Cmaj7

Piano
 Bass
 Drums

D7alt D7alt G7alt

Piano
 Bass
 Drums

Piano

A7alt Dm7 G7 Cmaj7

Bass

Drums

Piano

F#7alt F7 E7

Bass

Drums

Piano

A7 Dm7 A7 Dm7

Bass

Drums

G7 Dm7 G7 Cmaj7 Fmaj7

Piano
 Bass
 Drums

Bm7b5 E7 Am7 Eb7 Dm7

Piano
 Bass
 Drums

G7 Em7b5 A7alt D7 G7

Piano
 Bass
 Drums

F

Piano

Cmaj7 *Dm7* *G7* *Cmaj7* *Fmaj7*

Bass

(8^{va}) loco

Drums

Brush *stir* *sitt.*

This system contains the first six measures of the piece. The piano part features a melodic line in the right hand and a bass line in the left hand, with chords *Cmaj7*, *Dm7*, *G7*, *Cmaj7*, and *Fmaj7* indicated above. The bass part is marked *(8^{va}) loco* and consists of a simple bass line. The drums part includes a steady eighth-note pattern, with a *Brush* section in measures 4 and 5, and a *sitt.* (sitting) section in measure 6.

Piano

Bm7b5 *E7* *Am7* *Eb7* *Dm7* *G7*

Bass

Drums

This system contains measures 7 through 12. The piano part has chords *Bm7b5*, *E7*, *Am7*, *Eb7*, *Dm7*, and *G7* indicated above. The bass part continues with a simple bass line. The drums part maintains the eighth-note pattern throughout.

Piano

Em7 *A7alt* *Dm7* *G7* *Cmaj7*

Bass

Drums

This system contains the final six measures (13-18). The piano part has chords *Em7*, *A7alt*, *Dm7*, *G7*, and *Cmaj7* indicated above. The bass part features a more active eighth-note line with triplets in measures 17 and 18. The drums part continues with the eighth-note pattern.

Chord progression: Dm7, G7, Cmaj7, Fmaj7, Bm7b5, E7alt

This system contains six measures of music. The Piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The Bass part provides a steady eighth-note accompaniment. The Drums part maintains a consistent rhythmic pattern. Chord labels are placed above the Piano staff: Dm7, G7, Cmaj7, Fmaj7, Bm7b5, and E7alt. A '4' is written above the Bm7b5 chord, indicating a four-measure hold.

Chord progression: Am7, Eb7, Dm7, G7, Em7, A7alt

This system contains six measures of music. The Piano part continues with its melodic and harmonic lines. The Bass part follows with its eighth-note accompaniment. The Drums part continues with its rhythmic pattern. Chord labels are placed above the Piano staff: Am7, Eb7, Dm7, G7, Em7, and A7alt. A '4' is written above the Dm7 chord, indicating a four-measure hold.

Chord progression: Dm7, G7, Cmaj7, D7, G7

This system contains six measures of music. The Piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The Bass part provides a steady eighth-note accompaniment. The Drums part maintains a consistent rhythmic pattern. Chord labels are placed above the Piano staff: Dm7, G7, Cmaj7, D7, and G7. A '4' is written above the D7 chord, indicating a four-measure hold. The Bass part has a '4' written above it, indicating a four-measure hold. The Bass part also has a '8th flat' annotation above it, indicating an eighth-note flat, and a 'loco' annotation above it, indicating a loco movement.

Chord progression: Cmaj7, Am7, Dm7, G7, Cmaj7

Piano

Bass

Drums

Chord progression: F#7, B7, Em7, A7

Piano

Bass

Drums

Chord progression: Dm7, A7, Dm7, A7, Dm7, Ab7, G7, Dm7

Piano

Bass

Drums

G7 3 Cmaj7 Fmaj7 Bm7b5 4 E7

Piano
 Bass
 Drums

Am7 Eb7 Dm7 G7 Cmaj7

Piano
 Bass
 Drums

CODA
 Am7 Dm7 G7 B7sus B7

Piano
 Bass
 Drums

Chord progression: Eb7sus, Eb7, G7sus, Db7#11

Piano

Bass

Drums

Tempo markings: Rubato, rit.

Piano

Bass

Drums

Tempo markings: move in, Cmaj7, rit.

Ped.

Piano

Bass

Drums